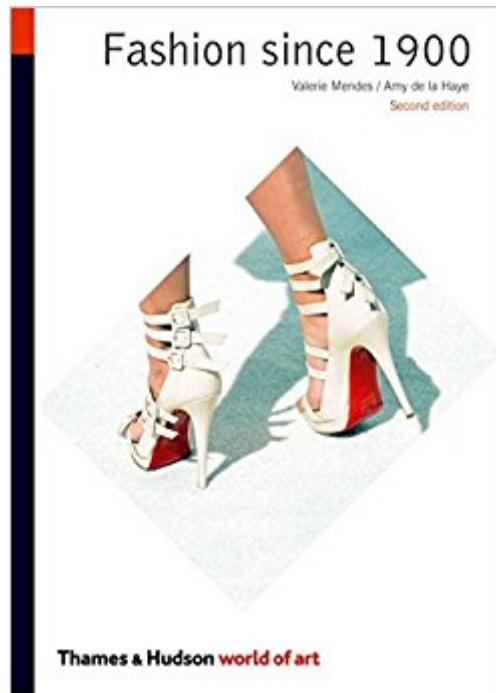




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Fashion Since 1900 (Second Edition) (World Of Art)



Synopsis

“Excellent . . . makes many revealing connections between fashion and modern painting styles, theatricalism, ethnographic design, and sports clothing.” —*Bloomsbury Review*

From the turn-of-the-century S-bend silhouette to the “green fashion” and celebrity couture of the new millennium, this comprehensive survey explores all the significant developments in fashion in a period that has seen a growing preoccupation with personal appearance and clothes. It focuses on key movements and innovations in style for both men and women, and explores these through the work of the most original and influential designers. Chapters are organized around crucial shifts in style and major world events, and exciting advances in fashion are placed within their socioeconomic, political, and cultural contexts. International in scope, this new edition includes updates on the most important new designers and the reinvention of brands. The reference section includes an extensive bibliography. 78 color, 222 b&w illustrations

Book Information

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Commercial > Fashion Design

Customer Reviews

Amy de la Haye is Senior Research Fellow at the London College of Fashion. Valerie Mendes was Head of the Textiles and Dress Department at the Victoria and Albert Museum, London.

The second edition has a necessary last chapter. Great.

The photographs are amazing. Loved it.

This book is excellent and really useful for my fashion history class!

Yes

Wonderful book. My only disappointment was learning about the person in the cover shot.

Super helpful!

nice

Great condition!

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